Audit of Departments/Organisations under the Ministry of, Information & Broadcasting

149. SHRI MURASOLI MARAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state the year upto which' the DepartmentsjOrgani_ sations under the purview of his Ministry such as Doordarshan D.A.V.P. etc.; have submitted their audited annual accounts?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): The annual accounts of all the media units under this Ministry, centrally prepared by the Principal Accou-its Office of this Ministry have been got audited by the Director General of Audit, Central Revenue upto 1991 92.

Objectives of International Film Festivals

150. SHRI DIGVHAY SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the main objectives of holding the International Film Festivals in the Country;

(b) what is the expenditure incurred on the 24th International Film Festival held, recently, in Delhi (with breakup):

(c) what is the extent to which the objectives of the Film Festivals have been achieved.

(d) whether Government have laid down any clear cut policy for holding such festivals in the country; if so, the details thereof; and

(e) if the answer to part (d) above be in the negative, whether Government propose to formulate a policy in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K P. SINGH DEO): (a) The International Film Festival of India aims at providing a common platform for the cinematographies of the world yo project the excellence of their film art; contributing to the understanding and appreciation of the film cultures, of different nations in the Context of their social and cultural ethos; and promoting friendship and cooperation amo\rg different, peoples of the world.

(b) A budget of Rs. 106.50 lakhs had been sanctioned by the Government of India for organising 24th International Film Festival of India. A statement showing itemwise break up of the budget is attached *(See* below)

(c) The International Film Festival of India held recently in Delhi lived upto the objectives of the festival. Thirty-nine countries participated in the Fesitval with award-winning and highly acclaimed films. Almost all these films had participated in other International Film Festivals as well, a factor which indicates their level of excellence. In addition, there were retrospectives and tributes, featuring great film personalities from abroad like the actor/director vittorip de Sica of Italy, the actress Ingrid Bergman of Sweden, the directors 'Aki and Mika Kaurismaki of Finland, the produce, Anat.Vle Pauman of France and, from India, the Dadasaheb Phalke Award winners Bhalji Pendhamkar and the late Kanan Devi. In all, 175 films were screened over 474 shows in 10 theatres in Delhi. The best of recent Indian Cinema was screened in the Indian Panorama Section and some of the most popular new Indian films in the Mainstream Indian Cinema Section. The Festivals was attended by 2,607 film, delegates. Ninety foreign delegates attended the Festival, including 56 film directors/producers artists/distributors/film journalists etc.

Throughout the Festival Prcss Conferences, Open Forum discussions and Seminars were also held to allow for tree interchange of views and information and to help enhance the interaction between artist!distributors|film journalists etc.

(d) and (e) The institution of Directorate of Film Festivals (DFF) as an attached office of Ministry of Information and Broadcasting has been set up which has been *inter alia,* entrusted with the responsibility of holding International Film Festivals of India every year. The Government of India provides funds in the annual budget of DFF for making various